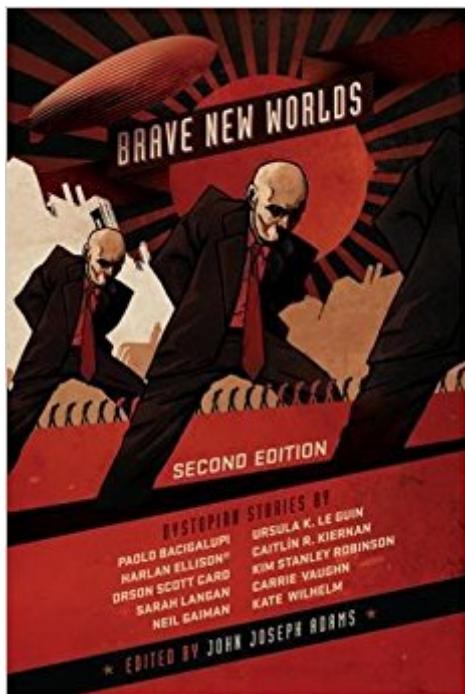


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Brave New Worlds (Dystopian Stories)



Synopsis

You are being watched. Your every movement is being tracked, your every word recorded. Your spouse may be an informer, your children may be listening at your door, your best friend may be a member of the secret police. You are alone among thousands, among great crowds of the brainwashed, the well-behaved, the loyal. Productivity has never been higher, the media blares, and the army is ever triumphant. One wrong move, one slip-up, and you may find yourself disappeared -- swallowed up by a monstrous bureaucracy, vanished into a shadowy labyrinth of interrogation chambers, show trials, and secret prisons from which no one ever escapes. Welcome to the world of the dystopia, a world of government and society gone horribly, nightmarishly wrong. What happens when civilization invades and dictates every aspect of your life? From 1984 to The Handmaid's Tale, from Children of Men to Bioshock, the dystopian imagination has been a vital and gripping cautionary force. Brave New Worlds collects the best tales of totalitarian menace by some of today's most visionary writers, including Neil Gaiman, Paolo Bacigalupi, Orson Scott Card, Kim Stanley Robinson, and Ursula K. Le Guin. When the government wields its power against its own people, every citizen becomes an enemy of the state. Will you fight the system, or be ground to dust beneath the boot of tyranny? Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

Book Information

Series: Dystopian Stories

Paperback: 520 pages

Publisher: Night Shade Books; Second Edition edition (December 4, 2012)

Language: English

ISBN-10: 1597804541

ISBN-13: 978-1597804547

Product Dimensions: 1.5 x 6.5 x 9.2 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 27 customer reviews

Best Sellers Rank: #213,363 in Books (See Top 100 in Books) #168 in Books > Science Fiction & Fantasy > Science Fiction > Short Stories #413 in Books > Science Fiction & Fantasy > Science Fiction > Anthologies #490 in Books > Literature & Fiction > Genre Fiction > Satire

Customer Reviews

"Familiar classics by such luminaries as Shirley Jackson, Ursula K. Le Guin, and J.G. Ballard rub shoulders with new standouts in this dark anthology of 33 dystopian futures and alternate worlds. Most of the stories are bleak, many are hopeless, and all serve as powerful warnings of what we may let ourselves become." --Publishers Weekly (starred review)"An excellent roundup of high-class writing talent, all offering their interpretations of dystopian possibilities that should stick with the reader long after they finish the last story." --Examiner.com [5 out of 5 stars]"One of the best primers of dystopian literature you'll find on shelves today. A perfect blend of classic and contemporary short stories about government control, technological subjugation and corporate espionage, each story offers a unique position on how we're so apt to allow entities to control us... for our own good, of course. ... Once I started I found I couldn't put it down. Once again, it would seem that editor John Joseph Adams knows how to pick 'em. ... [Night Shade Books has] hit another home run with *Brave New Worlds*." --The Quiet Earth"A simply magnificent anthology of short-form dystopian fiction that features dozens of cacotopian classics. And, as has come to be expected with any Adams anthology, there are no weak links - not a one. Every single one of the 33 stories included in *Brave New Worlds* is a standout work. It's an all-star line-up of dystopian gems from front to back. ... This just isn't a great anthology, it's one that I will cherish forever and undoubtedly read again and again." --Paul Goat Allen, Barnes & Noble.com"It doesn't happen very often that you find an anthology that's perfectly executed from start to finish, but *Brave New Worlds* is exactly that. The stories in this collection are science fiction in the truest sense of the word, starting from an often painful sociological premise and extrapolating it to the most private and emotional aspects of our lives. ... You simply won't find a finer anthology than *Brave New Worlds*." --FantasyLiterature.com

John Joseph Adams, called "the reigning king of the anthology world" by Barnes & Noble, is the bestselling editor of many anthologies, such as *OZ REIMAGINED*, *THE MAD SCIENTIST'S GUIDE TO WORLD DOMINATION*, *EPIC: LEGENDS OF FANTASY, OTHER WORLDS THAN THESE*, *ARMORED, UNDER THE MOONS OF MARS: NEW ADVENTURES ON BARSOOM*, *LIGHTSPEED: YEAR ONE*, *BRAVE NEW WORLDS*, *WASTELANDS*, *THE LIVING DEAD*, *THE LIVING DEAD 2*, *BY BLOOD WE LIVE*, *FEDERATIONS*, *THE IMPROBABLE ADVENTURES OF*

SHERLOCK HOLMES, and THE WAY OF THE WIZARD. He is a four-time finalist for the Hugo Award and the World Fantasy Award. He is also the editor and publisher of LIGHTSPEED and NIGHTMARE, and is the co-host of Wired.com's THE GEEK'S GUIDE TO THE GALAXY podcast. Forthcoming anthologies include WASTELANDS 2 (Night Shade Books, 2013) and ROBOT UPRISINGS (Doubleday, 2014). Find him online at johnjosephadams.com and on Twitter @JohnJosephAdams.

DO NOT BUY THIS IN eBook! IT LEAVES OUT LIKE 10 SHORT STORIES DUE TO
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An excellent collection of stories that takes it start with Shirley Jackson's, "The Lottery" (a piece of the high school canon that many will recognize) and moves through a wide, dark landscape of stories. Each story comes with some basic introductory material about the author and the context of the work. The collection is framed by a Adams' introduction at the front end and a bibliography of further readings ("Notable Dytopias") by Ross Lockhart. I appreciated the minimal commentary and the scope of the collection. As a fan of dark science fiction, I loved the variety and volume of stories. As a teacher, I think the collection would make for an excellent reader for a genre studies course.

I greatly enjoyed each and every one of these stories, some more than others. Severe are true gems. You will love these!

Brave New Worlds is a great anthology with a theme: dystopian stories. Dystopian is the opposite of utopian, so many of these tales are dark, bleak, and chilling. They are also very good, and some are classics in the science fiction genre. What I really loved about this book was that it mixes new and old writers, and brings some fantastic stories from writers I'd never heard of, as well as some of the masters of the genre. There's also a nice intro for each story, introducing the story and the author, and I found that both interesting and helpful.

Purchased as a required textbook for sociology class. I ended up liking a lot of the stories which is good as I am a fan of dystopian stories. But these ones are really heavy and depressing. After reading the required 4 for each section of class I had to take a break and watch some fluff to balance out the sad stories.

It's an anthology, so of course there's going to be a mixture of themes and writing styles. Some of the stories are really good. A few are really dumb. Overall, it's a worthwhile book, though perhaps borrow it from the library or get it when it is on sale.

This is an anthology of works by several authors. I used several selections last school year when teaching dystopian fiction to my students and they loved them. It really helped motivate them to study and learn more about dystopian fiction and to create their own dystopian short stories. Great piece of literature!

These 5 stars could be for the story "The Ones Who Walk Away from Omelas" alone, but the other stories are amazing as well! This is a well put together and thought provoking collection for any reader. Highly recommended!

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